

A A F T
PIONEER IN MEDIA EDUCATION



Universal Peace Federation

Global Festival of Films on Peace and Spirituality

Saturday 17th November, 2007

11.30 am. Onwards

at

MARWAH STUDIOS

FC-14/15, Film City,

Sector-16A, Noida - 201 301

filmclub@aaft.com



UPTV



Asian Academy Of Film & TV and International Film &TV Club, in association with the United Peace Federation & Y.F.W.P & UpTV bring together **THE GLOBAL FESTIVAL OF FILMS ON PEACE & SPIRITUALITY.**

The festival aims at spreading the message of peace and how spirituality helps in bringing the same . We believe that life is running at a very fast pace and in this race there is no room for peace. Spirituality opens the door of a life that is peaceful even if you are still in the race.

AAFT & IFTC invite filmmakers globally to participate in this festival, keeping in mind the importance of peace and spirituality.

All the submitted films will be judged with creativity , production value and most important the "content ".The festival will take place in the AAFT campus grounds on the **17th Nov. 2007** and the last date for Submission is **31st October 2007**.

We request you to encourage your students about the topic and let them submit their films and take full note of this rare opportunity . A total of USD \$ 6000 will be give as prize money. Please hang the enclosed promotional material in your campus and feel free to visit our website **www.aaft.com** .Incase you have any queries , email us at **filmclub@aaft.com**

With warm regards,

Anisha Malik

Festival Coordinator.

Please visit <http://www.aaft.com/aaftclub/index.html>





THE GLOBAL FESTIVAL OF FILMS ON Peace & Spirituality



Rules and Regulations*:

1. All the films of up to 15 minutes long can register in the **GLOBAL FESTIVAL OF FILMS ON PEACE & SPIRITUALITY**.
2. No work or artist will be either discriminated or favored by their country of origin, language, age, race, gender, education, ideology or by their economic resources. Every content, every form, every technique will be admitted with no censorship of any kind.
3. All films must be submitted with English subtitles if in a language other than English.
4. Whichever the original format (film, analogical video, digital video, animation) all films will be processed alike: using software approved by the Annual rogrammed Without Frontiers, sent by Internet and lodged in auxiliary servers for the evaluation of the Jury. If a film can be displayed at the moment from Internet, simply can be sent the link. Also there is an option to send a digital copy on line.
5. For Producers who prefer the traditional way, there is a **DVD, CD- ROM, Mini DVCAM, Mini DV** submission option, to our technical provider address, for digitizing, converting to approve files, and uploading to Festival servers. The Festival will not consider trailers for selection purposes. Producers must make separate arrangements at their own expense for double-system print submissions.
6. As a first stage, all the films will be displayed by the Committee of Art of the Programme to consider possible invitations to other events. The Committee of Art can also determine Special Mentions.
7. At last, the Jury of the Festival will award on the basis of : Screen play, Direction, Actor and Actress Performances, Art, Photography, Edition and integral realization. In addition to the Appreciations by Category, the Jury will grant the Special recognition to the Best Short Film and the Second Best Short Film.
8. The Award will be announced by internet and distributed by International Press Media. Prizes, the Festival and the Programme must be mentioned in all public display and promotion material of the films awarded.
9. The Committee of Art reserves the right to select and to invite any of the films registered, to other events and media, such as the Annual International Screening, open to the public and press media.
10. The deadline for registration is **31st October 2007**. The Festival is not obliged to view late entries. The announcement of the Awards is programmed for **17th Nov. 2007**
11. No Entry fees to participate in the Festival.
12. If you want your screener returned, you must include a self-addressed, stamped, padded envelope
13. All films must be submitted with a completed entry form.
14. Participation in the **GLOBAL FESTIVAL OF FILMS ON PEACE & SPIRITUALITY** implies the acceptance of these Rules and Regulations.



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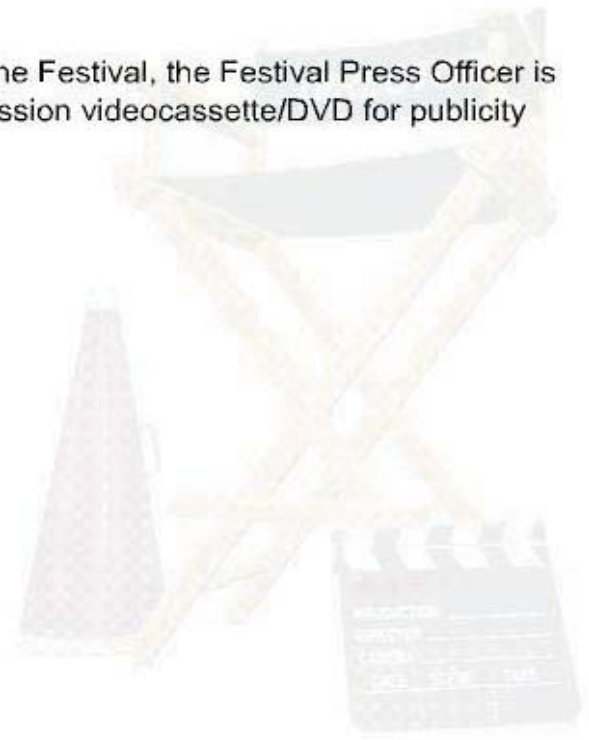
Please include the following items with the submission form:

- Synopsis in English.
- Three to five captioned, horizontal, format stills from the films. (Digital images must be at a min. resolution of 300 dpi, 18 cm wide, color, eps or jpeg format.)
- Vertical-Format photo of the director. (Digital images must be at a min. resolution of 300 dpi, 18cm wide, color eps or jpeg format) if possible.
- Biography and filmography of the director. (Biography should include information on the director's place of birth (town or city and country) and education, including both the colleges/university attended and the programme of study undertaken. Filmography should list all prior films directed, and include the following information for each: Original title, title in English, year of release running time, type of film
- (Feature/documentary/short) and any award received.

Note: If the photographs are not available at the time of submission, they will be requested immediately upon selection.

Publicity Materials

- Should the film be selected to the Festival, the Festival Press Officer is given consent to use the submission videocassette/DVD for publicity purposes: Yes No





THE GLOBAL FESTIVAL OF FILMS ON
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Contact Information and Print Source

(Name of the individual / Company that will be arranging the shipment of the print for Screening):

Title :

Company :

e-mail :

Address 1:

City : State:

Country : Zip:

Phone : Fax:

Mobile : Other:

AGREEMENT : I _____ (your name) as in the role of _____ (Director, Producer etc.) for this film , affirms that the information above and on the previous page is correct , that I have read ,understood , and do hereby agree to be bound by the festival's regulations * as described herein and that I have the legal right to represent and to submit this film to the GLOBAL FESTIVAL OF FILM ON PEACE & SPRITIULITY (GFOFOPAS). Music rights and all copyright clearances are the sole responsibility of the filmmaker. IFCT & AAFT will not be held responsible for any legal disputes regarding the exhibition of this film. Submitting a film for consideration dose not guarantee inclusion in the 2007 GFOFOPAS lineup. Noncompliance with form may affect, delay, and/or disqualify your entry. Submission tapes are returned only if the filmmaker has provided the festival with a prepaid self-addressed envelope. The print source will be responsible for the cost of print shipment to the festival. GFOFOPAS may return the print pre-paid to the supplier or to the next destination as indicated by the supplier at the festival's conclusion. The festival dose not provide extra insurance for originals or masters . Permission for the festival to use excerpts of each submitted film, not to exceed 3 minutes, for promotional purposes is considered granted on submission, Unless otherwise noted. The festival reserves the right to complete any information not supplied by the Filmmakers from whatever source available and will not be responsible if incorrect information is entered. Participation is GFOFOPAS implies understanding and acceptance of above regulations and requirements of this application.

Date : _____

Place : _____

Signature

